

Ang May-Akda ng Sankalawakan (The Author Of The Universe)

Inoht Nakram

$\text{♩} = 160$

I. Liwanag/Simula (Light/Prelude)

Timpani

Drum Kit

Conga

Tambourine

Triangle

Wood Blocks

Handbells

Xylophone

Marimba

Celesta

Obligato

Piano

Obligato

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160

13

Score for measures 13-22, featuring various instruments including Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel., Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The notation includes rests and melodic lines for the Cello, Piano, and Harp parts.

24

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

mp

ppp

mf

f

(8) 1

pizz

pizz

pizz

pizz

pizz

43

mf

f

Ad Lib

Obligato

arco

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ad Lib

Obligato

mf

8

64

Tim.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obligato

Ad Lib

Obligato

Ad Lib

73

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obligato

81 ♩ = 110

Timp. 8/4

Dr. 8/4

Conga 8/4

Tamb. 8/4

Tri. 8/4

W. Bl. 8/4

H-bells. 8/4

Xyl. 8/4

Mar. 8/4

Cel. 8/4

Pno. 8/4

Hp. 8/4

Vln. 1 ♩ = 110

Vln. 2 8/4

Vla. 8/4

Vc. 8/4

Cb. 8/4

91 *ppp*

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar. *mp*

Cel. *mp*

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8)

97

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Ad Lib

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

8

103

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ad lib

Obligato

[illegible]

115

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

IV. Ang Mga Hayop at ang Tao
(The Animals and Man)

135

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158

159

160

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609

165

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ad Lib

Obligato

p

185

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

194

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

207

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

210

Tempo: *Andante*

Drum Kit:

- Timp.
- Dr.
- Conga
- Tamb.
- Tri.
- W. Bl.

Percussion:

- H-bells.
- Xyl.
- Mar.

String Ensemble:

- Cel.
- Pno.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Score details: The score is for measures 210-214. It features a complex rhythmic pattern in the drums, with the snare drum playing a steady eighth-note pulse. The timpani and woodwinds (flute, oboe, clarinet) have melodic lines. The strings provide a harmonic foundation with sustained notes and moving lines. The piano part is a continuous arpeggiated figure. The harp part has a melodic line with some rests. The woodwinds (flute, oboe, clarinet) have melodic lines. The strings provide a harmonic foundation with sustained notes and moving lines. The piano part is a continuous arpeggiated figure. The harp part has a melodic line with some rests.

215

rit.

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ad Lib

Obligato

rit.

226 ♩ = 160

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1 ♩ = 160

Vln. 2

Vla.

Vc.

Cb.

f

Ad Lib

Ad Lib

235

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

246

Temp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a musical score for measures 246-258. The score is written for a variety of instruments, including percussion (Timp., Dr., Conga, Tamb., Tri., W. Bl., H-bells, Xyl., Mar., Cel.) and strings (Pno., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

257

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

262

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.